

1

00:00:00,000 --> 00:00:02,000

I

2

00:00:02,000 --> 00:00:04,000

Need Katrina

3

00:00:06,000 --> 00:00:08,280

I am terrified right now. Oh

4

00:00:09,480 --> 00:00:14,240

Something right under the table get it get it. It was throat. I thought something was gonna attack me. Oh

5

00:00:15,080 --> 00:00:17,080

God, oh god

6

00:00:17,560 --> 00:00:21,120

I will be okay. I will be okay. I will be okay

7

00:00:30,000 --> 00:00:32,000

With dollars

8

00:01:00,000 --> 00:01:20,440

The White Hill mansion has stood in Fieldsboro, New Jersey longer than the United States has

9

00:01:20,440 --> 00:01:23,000

held its independence.

10

00:01:23,000 --> 00:01:29,120

Built in 1722 by the Field Family, the revolution and the colonies quickly marked the home with

11

00:01:29,120 --> 00:01:33,120

tragedy.

12

00:01:33,120 --> 00:01:37,800

When Robert Field mysteriously drowned, his widow Mary and seven young children were

13

00:01:37,800 --> 00:01:40,520

left alone in the house.

14

00:01:40,520 --> 00:01:47,240

By 1776, the property was overrun by both British and Continental soldiers, and Mary

15

00:01:47,240 --> 00:01:50,520

was forced to turn her living room into a hospital.

16

00:01:50,520 --> 00:01:55,520

The injured and dying brought from nearby battlefields traumatized young Samuel Field

17

00:01:55,520 --> 00:02:00,840

and his siblings, turning their childhood home into a living nightmare.

18

00:02:00,840 --> 00:02:05,360

The house changed hands many times over the next several centuries, serving as a brothel

19

00:02:05,360 --> 00:02:11,520

in the 1800s with unspeakable acts kept silent behind its closed doors.

20

00:02:11,520 --> 00:02:17,640

In the 1920s, the basement was converted into a restaurant in Speakeasy, welcoming politicians

21

00:02:17,640 --> 00:02:19,400

and gangsters alike.

22

00:02:19,400 --> 00:02:23,920

But tunnels running through the woods used to smuggle liquor into the house are rumored

23

00:02:23,920 --> 00:02:28,800

to have also been used to drag bodies out to be dumped in the Delaware River after

24

00:02:28,800 --> 00:02:31,680

a meeting downstairs turned bloody.

25

00:02:31,680 --> 00:02:36,760

After being abandoned for years, local historians took interest in White Hill mansion, but on

26

00:02:36,760 --> 00:02:41,360

their research visits they found that more remained in the home than just discarded furniture

27

00:02:41,360 --> 00:02:43,440

and antiques.

28

00:02:43,440 --> 00:02:48,240

Visitors were startled by a quickly moving childlike apparition flying around corners

29

00:02:48,240 --> 00:02:50,360

and between floors.

30

00:02:50,360 --> 00:02:55,520

A menacing figure intimidates any who step behind the bar in the basement and makes

31

00:02:55,520 --> 00:02:58,800

the upstairs bathroom nearly impossible to enter.

32

00:02:58,800 --> 00:03:04,760

Now Nick and Katrina will be the first team to investigate overnight in White Hill mansion,

33

00:03:04,760 --> 00:03:11,200

spending 72 hours delving into the strange and sordid history to determine whom or what

34

00:03:11,200 --> 00:03:12,200

remains.

35

00:03:12,200 --> 00:03:16,200

I truly do love locations that have a lot of character, especially something like this.

36

00:03:16,200 --> 00:03:17,680

I'm going to live inside of it.

37

00:03:17,680 --> 00:03:20,080

Well, we're about to live inside of this for the next 72 hours.

38

00:03:20,080 --> 00:03:21,280

Oh wow.

39

00:03:21,280 --> 00:03:23,280

It's amazing.

40

00:03:23,280 --> 00:03:28,280

It's like taking a step back in time.

41

00:03:28,280 --> 00:03:30,640

It has a very ominous feeling though when you walk in here.

42

00:03:30,640 --> 00:03:31,640

It has a lot of energy.

43

00:03:31,640 --> 00:03:33,640

I mean, I'm not sensing anything yet.

44

00:03:33,640 --> 00:03:39,320

I'm stepping into this location and I just feel like very privileged and excited to investigate

45

00:03:39,320 --> 00:03:40,320

this place.

46

00:03:40,320 --> 00:03:41,320

Yeah, I am.

47

00:03:41,320 --> 00:03:42,320

Absolutely.

48

00:03:42,320 --> 00:03:44,720

Well, it's part of our heritage and as Americans.

49

00:03:44,720 --> 00:03:47,320

The history at White Hill mansion is pretty incredible.

50

00:03:47,320 --> 00:03:53,920

We have Revolutionary War, Civil War, Bordello, Speakeasy, Mobsters, and we also have families

51

00:03:53,920 --> 00:03:55,520

that lived here over the years.

52

00:03:55,520 --> 00:04:00,120

So there's all these different elements that should lead to a really interesting investigation.

53

00:04:00,120 --> 00:04:01,120

Loretta?

54

00:04:01,120 --> 00:04:02,120

Yes.

55

00:04:02,120 --> 00:04:03,120

Hey Katrina.

56

00:04:03,120 --> 00:04:04,120

Nice to meet you.

57

00:04:04,120 --> 00:04:05,120

Nice to meet you too.

58

00:04:05,120 --> 00:04:06,120

Hi Loretta and Nick.

59

00:04:06,120 --> 00:04:07,120

Nice to meet you.

60

00:04:07,120 --> 00:04:08,120

Thanks for having us.

61

00:04:08,120 --> 00:04:09,120

Oh, you're so welcome.

62

00:04:09,120 --> 00:04:10,120

So how did you get involved with White Hill mansion?

63

00:04:10,120 --> 00:04:14,000

Back in 2004, I was studying to be a historic preservationist.

64

00:04:14,000 --> 00:04:15,320

This was my project.

65

00:04:15,320 --> 00:04:21,320

Occasionally, I'd come in and I'd feel like somebody was watching me usually on the second

66

00:04:21,320 --> 00:04:24,760

floor and I mean, I'd actually turn around and expect to see somebody there.

67

00:04:24,760 --> 00:04:25,760

Interesting.

68

00:04:25,760 --> 00:04:30,200

The more times I'd be here with my group and we'd hear footsteps and there's no one

69

00:04:30,200 --> 00:04:32,320

else in the house but us or voices.

70

00:04:32,320 --> 00:04:33,320

Yeah.

71

00:04:33,320 --> 00:04:36,320

Occasionally, it sounded like a body was being dragged across the floor.

72

00:04:36,320 --> 00:04:38,320

Where would you hear that?

73

00:04:38,320 --> 00:04:39,320

Everywhere.

74

00:04:39,320 --> 00:04:41,920

How many factual deaths do we know happened in here?

75

00:04:41,920 --> 00:04:46,320

Mary Field, the woman, the couple that built the house had seven children and four of them

76

00:04:46,320 --> 00:04:48,200

died here very young.

77

00:04:48,200 --> 00:04:49,920

Mary's mother also died here, Lydia.

78

00:04:49,920 --> 00:04:54,880

So the two prostitutes were killed here, that the mob killed a few people here.

79

00:04:54,880 --> 00:04:55,880

Was it a bordella?

80

00:04:55,880 --> 00:04:56,880

Oh yes.

81

00:04:56,880 --> 00:04:57,880

So we know that for a fact.

82

00:04:57,880 --> 00:04:58,880

Yes.

83

00:04:58,880 --> 00:04:59,880

That it was a prostitution.

84

00:04:59,880 --> 00:05:00,880

Yes, we do.

85

00:05:00,880 --> 00:05:01,880

Yeah.

86

00:05:01,880 --> 00:05:06,160

This was the Field family's former polar.

87

00:05:06,160 --> 00:05:09,280

As far as this room goes, paranormal, what have you guys experienced?

88

00:05:09,280 --> 00:05:15,040

We find Samuel, who was the Field son who died around the age of nine.

89

00:05:15,040 --> 00:05:20,480

Especially if we have young children in here, he tends to grab their hand or like women,

90

00:05:20,480 --> 00:05:22,040

like you know, a mom thing.

91

00:05:22,040 --> 00:05:23,040

Like a mom.

92

00:05:23,040 --> 00:05:24,040

Yes, grab your hand.

93

00:05:24,040 --> 00:05:25,760

We've had that quite often.

94

00:05:25,760 --> 00:05:33,960

We've also had a few people that have seen Mary Field, the mother, sitting here at a writing

95

00:05:33,960 --> 00:05:35,560

desk and crying.

96

00:05:35,560 --> 00:05:38,400

She's writing a letter to someone and she's crying.

97

00:05:38,400 --> 00:05:43,360

Telling about Mary Field from Loretta, who has done mountains of research on her, it

98

00:05:43,360 --> 00:05:47,720

really hits home to what it must have been like to live in these walls during the time

99

00:05:47,720 --> 00:05:49,160

that the Field family lived here.

100

00:05:49,160 --> 00:05:53,320

It seems like she really represented the spirit of America at the time.

101

00:05:53,320 --> 00:05:55,520

I have something very special to share.

102

00:05:55,520 --> 00:05:56,520

Oh.

103

00:05:56,520 --> 00:05:57,960

It has a different feeling up here.

104

00:05:57,960 --> 00:06:01,480

Right when we stepped up here, it just feels more off than the first floor.

105

00:06:01,480 --> 00:06:04,440

The first floor felt like comfortable, to be honest with you, and then when we walked

106

00:06:04,440 --> 00:06:06,840

up here, it just feels different now.

107

00:06:06,840 --> 00:06:10,600

We've had several psychics in here and some of them won't even come into this room.

108

00:06:10,600 --> 00:06:14,000

And we've had a couple that have told us that that tub is full of blood.

109

00:06:14,000 --> 00:06:15,840

They see blood.

110

00:06:15,840 --> 00:06:20,760

And we've had a couple of stories where a young man either committed suicide or was

111

00:06:20,760 --> 00:06:23,360

murdered in the tub and had his throat slit.

112

00:06:23,360 --> 00:06:25,320

What else have people felt in this room?

113

00:06:25,320 --> 00:06:31,720

We have had several people laying the bathtub and not be able to get up.

114

00:06:31,720 --> 00:06:35,680

This bathroom has just some kind of decrepit feeling about it.

115

00:06:35,680 --> 00:06:37,920

It's almost like darkness.

116

00:06:37,920 --> 00:06:38,920

Whoa.

117

00:06:38,920 --> 00:06:40,920

Wait a minute.

118

00:06:40,920 --> 00:06:41,920

What?

119

00:06:41,920 --> 00:06:42,920

I'm going to come back here.

120

00:06:42,920 --> 00:06:43,920

What?

121

00:06:43,920 --> 00:06:44,920

What'd you say?

122

00:06:44,920 --> 00:06:45,920

I don't know what it was.

123

00:06:45,920 --> 00:06:51,240

It was like here and it went shh.

124

00:06:51,240 --> 00:06:52,240

It was white though.

125

00:06:52,240 --> 00:06:53,240

Well, it's been interesting.

126

00:06:53,240 --> 00:06:56,960

The last time I heard this story was downstairs right below us.

127

00:06:56,960 --> 00:07:00,000

The person that told me this said she saw something.

128

00:07:00,000 --> 00:07:04,320

It was like a white, I don't know if she said it kind of started out solid.

129

00:07:04,320 --> 00:07:07,280

But she said it got like misty and flew straight up.

130

00:07:07,280 --> 00:07:10,080

That's because I would describe it as it like shot down.

131

00:07:10,080 --> 00:07:13,840

So it's interesting in terms that we're using the same terms.

132

00:07:13,840 --> 00:07:15,520

Over here we have the nursery.

133

00:07:15,520 --> 00:07:17,080

This is where Samuel would have slept.

134

00:07:17,080 --> 00:07:19,720

Do you ever hear kids laughing or anything like that?

135

00:07:19,720 --> 00:07:20,720

Yes.

136

00:07:20,720 --> 00:07:21,720

Really?

137

00:07:21,720 --> 00:07:22,720

Are you there?

138

00:07:22,720 --> 00:07:23,720

In this room or throughout?

139

00:07:23,720 --> 00:07:24,720

Just throughout the house.

140

00:07:24,720 --> 00:07:25,720

Okay.

141

00:07:25,720 --> 00:07:26,720

So we'll use some more devices.

142

00:07:26,720 --> 00:07:27,720

We'll try to talk to Samuel.

143

00:07:27,720 --> 00:07:28,720

Yeah.

144

00:07:28,720 --> 00:07:29,720

Let's speak to him.

145

00:07:29,720 --> 00:07:30,720

Yeah.

146

00:07:30,720 --> 00:07:31,720

Let's go to the attic.

147

00:07:31,720 --> 00:07:32,720

This is weird.

148

00:07:32,720 --> 00:07:33,720

It's almost like a secret area.

149

00:07:33,720 --> 00:07:34,720

Yes.

150

00:07:34,720 --> 00:07:35,720

Yeah.

151

00:07:35,720 --> 00:07:43,720

Do people talk about somebody getting murdered up here?

152

00:07:43,720 --> 00:07:44,720

Yes.

153

00:07:44,720 --> 00:07:45,720

Yeah.

154

00:07:45,720 --> 00:07:55,280

It was a prostitute as she was being tied up and whoever her John was strangled her.

155

00:07:55,280 --> 00:07:56,520

Actually it's not a secret room.

156

00:07:56,520 --> 00:07:58,720

It's kind of a secret whole wing of the house.

157

00:07:58,720 --> 00:07:59,720

Oh cool.

158

00:07:59,720 --> 00:08:01,720

If you want to go back there and check it out.

159

00:08:01,720 --> 00:08:02,720

Oh wow.

160

00:08:02,720 --> 00:08:05,080

There's the two little rooms that are down there.

161

00:08:05,080 --> 00:08:07,720

That's where they found the beds from the Vordello.

162

00:08:07,720 --> 00:08:11,480

As like I said this place had quite a reputation back in the day.

163

00:08:11,480 --> 00:08:12,480

It was supposed to be known for.

164

00:08:12,480 --> 00:08:15,480

Now we're going to go down the basement.

165

00:08:15,480 --> 00:08:16,720

Okay.

166

00:08:16,720 --> 00:08:20,240

This is like a kind of VIP lounge down here, huh?

167

00:08:20,240 --> 00:08:24,080

It was referred to as going downstairs because drinking was illegal.

168

00:08:24,080 --> 00:08:26,560

It's something like a domineering.

169

00:08:26,560 --> 00:08:27,560

Yeah.

170

00:08:27,560 --> 00:08:28,920

Suns down here.

171

00:08:28,920 --> 00:08:34,120

We have been told on several occasions that whoever is guarding the bar or behind the

172

00:08:34,120 --> 00:08:37,400

bar doesn't like anyone back there.

173

00:08:37,400 --> 00:08:42,000

We do think that somebody again was murdered down here, beaten by the mafia.

174

00:08:42,000 --> 00:08:44,320

There was a tunnel over on that end.

175

00:08:44,320 --> 00:08:45,840

It was filled in in the 60s.

176

00:08:45,840 --> 00:08:49,720

This was very, it was notorious.

177

00:08:49,720 --> 00:08:54,440

You're the first people to spend three nights while you're the first people to spend a night

178

00:08:54,440 --> 00:08:55,440

overnight in the house.

179

00:08:55,440 --> 00:08:56,440

Really?

180

00:08:56,440 --> 00:08:57,440

No one's ever done that.

181

00:08:57,440 --> 00:08:58,440

Really?

182

00:08:58,480 --> 00:09:01,120

They've been around us around, given us some history, some of the paranormal experiences

183

00:09:01,120 --> 00:09:02,120

people have had.

184

00:09:02,120 --> 00:09:03,120

Well, thank you so much.

185

00:09:03,120 --> 00:09:04,120

See you soon.

186

00:09:04,120 --> 00:09:05,120

Thank you.

187

00:09:05,120 --> 00:09:06,120

Great.

188

00:09:06,120 --> 00:09:07,120

Thank you for coming.

189

00:09:07,120 --> 00:09:08,120

Thanks for coming.

190

00:09:08,120 --> 00:09:09,120

Thanks for having me.

191

00:09:09,120 --> 00:09:10,120

Thank you.

192

00:09:10,120 --> 00:09:11,120

There's so much history here.

193

00:09:11,120 --> 00:09:12,120

There's like layers and layers.

194

00:09:12,120 --> 00:09:16,760

It's going to be really confusing to try to pinpoint what spirit we're talking with

195

00:09:16,760 --> 00:09:17,760

if anything comes through.

196

00:09:17,760 --> 00:09:20,760

I wonder if they're going to think that we're like the new family moving in.

197

00:09:20,760 --> 00:09:21,760

Yeah.

198

00:09:21,760 --> 00:09:24,080

And if they're going to try to interact with us harder because of that.

199

00:09:24,080 --> 00:09:27,680

Let's get some of our equipment and just feel out through our own personal experiences

200

00:09:27,680 --> 00:09:32,200

and see where it takes us and just walk around the whole entire house till we start getting

201

00:09:32,200 --> 00:09:33,200

some evidence.

202

00:09:33,200 --> 00:09:34,700

It's a good idea to give us a good baseline.

203

00:09:34,700 --> 00:09:35,700

Yeah.

204

00:09:35,700 --> 00:09:37,200

Where maybe the hotspots are going to be for us.

205

00:09:37,200 --> 00:09:38,200

Let's go.

206

00:09:38,200 --> 00:09:40,200

Oh, the basement.

207

00:09:40,200 --> 00:09:54,160

Apparently this thing doesn't like people behind the bar.

208

00:09:54,160 --> 00:09:59,960

We use the geobox to modulate electromagnetic frequencies, vibrations and radio waves into

209

00:09:59,960 --> 00:10:02,960

audio to try to communicate with the spirits.

210

00:10:02,960 --> 00:10:03,960

You okay?

211

00:10:03,960 --> 00:10:04,960

Can you tell me who's in this room right now?

212

00:10:04,960 --> 00:10:05,960

What's that?

213

00:10:05,960 --> 00:10:06,960

None of us.

214

00:10:06,960 --> 00:10:07,960

The lights.

215

00:10:07,960 --> 00:10:08,960

That scared the crap out of me.

216

00:10:08,960 --> 00:10:09,960

I'm sorry.

217

00:10:09,960 --> 00:10:10,960

I'm sorry.

218

00:10:10,960 --> 00:10:11,960

I'm sorry.

219

00:10:11,960 --> 00:10:12,960

I'm sorry.

220

00:10:12,960 --> 00:10:13,960

I'm sorry.

221

00:10:13,960 --> 00:10:14,960

I'm sorry.

222

00:10:14,960 --> 00:10:15,960

I'm sorry.

223

00:10:15,960 --> 00:10:16,960

I'm sorry.

224

00:10:16,960 --> 00:10:17,960

I'm sorry.

225

00:10:17,960 --> 00:10:18,960

I'm sorry.

226

00:10:18,960 --> 00:10:19,960

I'm sorry.

227

00:10:19,960 --> 00:10:20,960

I'm sorry.

228

00:10:20,960 --> 00:10:21,960

I'm sorry.

229

00:10:21,960 --> 00:10:22,960

I'm sorry.

230

00:10:22,960 --> 00:10:23,960

I'm sorry.

231

00:10:23,960 --> 00:10:24,960

I'm sorry.

232

00:10:24,960 --> 00:10:25,960

I'm sorry.

233

00:10:25,960 --> 00:10:26,960

I'm sorry.

234

00:10:26,960 --> 00:10:27,960

I'm sorry.

235

00:10:27,960 --> 00:10:28,960

I'm sorry.

236

00:10:28,960 --> 00:10:29,960

I'm sorry.

237

00:10:29,960 --> 00:10:30,960

I'm sorry.

238

00:10:30,960 --> 00:10:31,960

I'm sorry.

239

00:10:31,960 --> 00:10:32,960

I'm sorry.

240

00:10:32,960 --> 00:10:33,960

You're trying to scare me crap out of me.

241

00:10:33,960 --> 00:10:34,960

What?

242

00:10:34,960 --> 00:10:35,960

I don't know if it was the lights playing tricks on me or not, but I turned around and there

243

00:10:35,960 --> 00:10:36,960

was like a face right here.

244

00:10:36,960 --> 00:10:37,960

Sorry about that.

245

00:10:37,960 --> 00:10:38,960

It just goes straight about that.

246

00:10:38,960 --> 00:10:39,960

Is that you?

247

00:10:39,960 --> 00:10:40,960

Is there a man right next to me?

248

00:10:40,960 --> 00:10:41,960

There is.

249

00:10:41,960 --> 00:10:42,960

There is.

250

00:10:42,960 --> 00:10:43,960

Am I clear?

251

00:10:43,960 --> 00:10:44,960

That's amazing.

252

00:10:44,960 --> 00:10:45,960

Oh, my God.

253

00:10:45,960 --> 00:10:46,960

I'm sorry.

254

00:10:46,960 --> 00:10:47,960

It's too far.

255

00:10:47,960 --> 00:10:48,960

I'm sorry.

256

00:10:48,960 --> 00:10:49,960

You're trying to scare me crap out of me.

257

00:10:49,960 --> 00:10:50,960

It's too far.

258

00:10:51,940 --> 00:10:52,440

Dude.

259

00:10:55,440 --> 00:10:55,940

Dude.

260

00:10:55,940 --> 00:10:56,440

I swear.

261

00:10:56,440 --> 00:10:57,440

That's all right.

262

00:10:57,440 --> 00:10:58,100

What was that?

263

00:11:13,640 --> 00:11:14,140

Dude.

264

00:11:14,140 --> 00:11:14,640

Dude.

265

00:11:14,640 --> 00:11:15,140

I swear.

266

00:11:15,140 --> 00:11:15,640

That's all right.

267

00:11:15,640 --> 00:11:17,400

What was that?

268

00:11:17,400 --> 00:11:19,200

Holy crap.

269

00:11:19,200 --> 00:11:20,320

My heart is racing.

270

00:11:20,320 --> 00:11:23,280

Oh my god, I thought something was gonna attack me.

271

00:11:23,280 --> 00:11:25,320

It was like somebody was upstairs.

272

00:11:26,320 --> 00:11:28,040

Clying at the ground.

273

00:11:28,040 --> 00:11:29,360

Can we go up there really quick?

274

00:11:50,320 --> 00:11:52,320

You know what it could have been?

275

00:11:52,320 --> 00:11:54,320

Could have been the children playing with toys

276

00:11:54,320 --> 00:11:56,320

or playing with stuff down here.

277

00:11:56,320 --> 00:11:57,320

Right.

278

00:11:57,320 --> 00:12:00,320

Lisa, Samuel has often felt in this room.

279

00:12:00,320 --> 00:12:02,320

Samuel?

280

00:12:04,320 --> 00:12:07,320

Are you here? Loretta wanted us to talk to you.

281

00:12:09,320 --> 00:12:10,320

I think there's so many things here.

282

00:12:10,320 --> 00:12:13,320

It's hard to focus in on just one thing.

283

00:12:13,320 --> 00:12:15,320

With so many paranormal experiences,

284

00:12:15,320 --> 00:12:17,320

we're gonna have to go through a lot of things.

285

00:12:17,320 --> 00:12:21,320

With so many paranormal experiences involving Samuel,

286

00:12:21,320 --> 00:12:24,320

Katrina and Di attempt to make contact with him

287

00:12:24,320 --> 00:12:27,320

to find out why he remains at the mansion.

288

00:12:27,320 --> 00:12:29,320

Samuel, are you in here?

289

00:12:29,320 --> 00:12:30,320

Yeah.

290

00:12:30,320 --> 00:12:31,320

It goes, yeah.

291

00:12:31,320 --> 00:12:33,320

Yeah, I heard that.

292

00:12:33,320 --> 00:12:35,320

Sounded like a little kid too.

293

00:12:35,320 --> 00:12:36,320

Yeah.

294

00:12:36,320 --> 00:12:37,320

Hi, Samuel.

295

00:12:37,320 --> 00:12:38,320

Hi, Samuel.

296

00:12:39,320 --> 00:12:40,320

It goes, hi.

297

00:12:40,320 --> 00:12:42,320

That was clear.

298

00:12:42,320 --> 00:12:44,320

It's really close right here, Katrina, right in front of me.

299

00:12:44,320 --> 00:12:45,320

I feel it.

300

00:12:45,320 --> 00:12:46,320

Right here.

301

00:12:46,320 --> 00:12:48,320

I feel it here too.

302

00:12:48,320 --> 00:12:49,320

Super cool.

303

00:12:49,320 --> 00:12:50,320

Ooh.

304

00:12:50,320 --> 00:12:51,320

Right?

305

00:12:51,320 --> 00:12:52,320

Yeah.

306

00:12:55,320 --> 00:12:57,320

It's kind of a creepy feeling here.

307

00:12:59,320 --> 00:13:00,320

Can you see us?

308

00:13:09,320 --> 00:13:12,320

Can you show yourself behind me in the mirror?

309

00:13:13,320 --> 00:13:14,320

What was that?

310

00:13:14,320 --> 00:13:16,320

Did you just make that noise?

311

00:13:16,320 --> 00:13:18,320

Whoa, wait a minute.

312

00:13:20,320 --> 00:13:21,320

Hello?

313

00:13:21,320 --> 00:13:22,320

That was like a tap on the wall.

314

00:13:22,320 --> 00:13:24,320

That's weird because this is about the place

315

00:13:24,320 --> 00:13:26,320

where I saw that thing today.

316

00:13:26,320 --> 00:13:29,320

Were you, did you want our attention in here?

317

00:13:30,320 --> 00:13:31,320

Where are you?

318

00:13:31,320 --> 00:13:33,320

Are you upstairs?

319

00:13:33,320 --> 00:13:34,320

Let's go upstairs.

320

00:13:34,320 --> 00:13:36,320

I want to go to this attic.

321

00:13:40,320 --> 00:13:41,320

Hello, are you up now?

322

00:13:41,320 --> 00:13:42,320

No.

323

00:13:42,320 --> 00:13:43,320

We don't know any names up here.

324

00:13:43,320 --> 00:13:44,320

We just know Bordello.

325

00:13:44,320 --> 00:13:45,320

We just know the Bordello.

326

00:13:45,320 --> 00:13:46,320

Girls.

327

00:13:46,320 --> 00:13:47,320

And I think, but that's the thing,

328

00:13:47,320 --> 00:13:49,320

that this happened when this place was abandoned.

329

00:13:49,320 --> 00:13:50,320

Yeah.

330

00:13:50,320 --> 00:13:54,320

So, for what is that, eight years that it was abandoned.

331

00:13:54,320 --> 00:13:57,320

But, I mean, you got to think there wouldn't be

332

00:13:57,320 --> 00:14:01,320

any documentation of the people that came through here.

333

00:14:01,320 --> 00:14:02,320

Let's go in there.

334

00:14:02,320 --> 00:14:03,320

You want to go in here?

335

00:14:03,320 --> 00:14:04,320

Yeah.

336

00:14:04,320 --> 00:14:05,320

Whoa.

337

00:14:07,320 --> 00:14:11,320

So the secret, wow.

338

00:14:12,320 --> 00:14:14,320

It's got to be done low, yeah.

339

00:14:17,320 --> 00:14:19,320

Oh, weird.

340

00:14:20,320 --> 00:14:22,320

Totally weird.

341

00:14:24,320 --> 00:14:28,320

Something, something just touched me.

342

00:14:28,320 --> 00:14:29,320

What?

343

00:14:40,320 --> 00:14:41,320

Something just touched me.

344

00:14:41,320 --> 00:14:42,320

Where?

345

00:14:42,320 --> 00:14:43,320

On my arm.

346

00:14:43,320 --> 00:14:44,320

Oh, wait, I have my camera.

347

00:14:44,320 --> 00:14:45,320

I mean, right at you.

348

00:14:45,320 --> 00:14:46,320

I was like this.

349

00:14:49,320 --> 00:14:51,320

What did you just feel, Katrina?

350

00:14:51,320 --> 00:14:55,320

I thought, that was really weird.

351

00:14:58,320 --> 00:14:59,320

You had your camera on me, though?

352

00:14:59,320 --> 00:15:00,320

That was right behind you.

353

00:15:00,320 --> 00:15:01,320

On my arm?

354

00:15:01,320 --> 00:15:02,320

Yeah.

355

00:15:02,320 --> 00:15:03,320

So I stand here, I have my camera,

356

00:15:03,320 --> 00:15:05,320

and I'm just kind of moving around,

357

00:15:05,320 --> 00:15:07,320

looking at all the papers on the wall.

358

00:15:07,320 --> 00:15:09,320

And I think it was as I was coming back,

359

00:15:09,320 --> 00:15:11,320

I felt like a...

360

00:15:11,320 --> 00:15:12,320

Weird.

361

00:15:12,320 --> 00:15:15,320

But I thought, so I thought it was like,

362

00:15:15,320 --> 00:15:17,320

I thought maybe the chain was over here,

363

00:15:17,320 --> 00:15:19,320

and it kind of like tapped me.

364

00:15:21,320 --> 00:15:23,320

But then there was nothing here.

365

00:15:23,320 --> 00:15:25,320

But I definitely felt something,

366

00:15:25,320 --> 00:15:28,320

something tapped right here.

367

00:15:29,320 --> 00:15:30,320

It's weird.

368

00:15:30,320 --> 00:15:32,320

Someone just flicked my arm,

369

00:15:32,320 --> 00:15:33,320

and like a playful man,

370

00:15:33,320 --> 00:15:35,320

or like you would do to your brother or your sister,

371

00:15:35,320 --> 00:15:37,320

or to your friend that's annoying you.

372

00:15:37,320 --> 00:15:39,320

And maybe it is Samuel, the one who's kind of had

373

00:15:39,320 --> 00:15:41,320

the biggest question mark over his name

374

00:15:41,320 --> 00:15:43,320

for all these years.

375

00:15:43,320 --> 00:15:45,320

Do you want to try and flick me?

376

00:15:45,320 --> 00:15:47,320

Or come show yourself?

377

00:16:08,320 --> 00:16:10,320

Do you feel anything, Nick?

378

00:16:10,320 --> 00:16:12,320

It's quiet.

379

00:16:12,320 --> 00:16:13,320

Yeah.

380

00:16:15,320 --> 00:16:18,320

So what happens if we isolate ourselves?

381

00:16:18,320 --> 00:16:21,320

We put the lasers here, we let this run.

382

00:16:21,320 --> 00:16:24,320

I go down, I sleep in that bathroom.

383

00:16:24,320 --> 00:16:25,320

I go in that tub,

384

00:16:25,320 --> 00:16:27,320

and I actually position cameras in there

385

00:16:27,320 --> 00:16:29,320

and try to capture and document

386

00:16:29,320 --> 00:16:31,320

whatever experiences people have been talking about.

387

00:16:33,320 --> 00:16:36,320

All right, so the lasers are all set up.

388

00:16:36,320 --> 00:16:38,320

While you're sleeping, this camera will be rolling

389

00:16:38,320 --> 00:16:39,320

with these lasers in here,

390

00:16:39,320 --> 00:16:41,320

so we'll capture anything coming through this hallway,

391

00:16:41,320 --> 00:16:44,320

see if any shadows break the beams.

392

00:16:46,320 --> 00:16:49,320

Now I'm starting to regret having this idea

393

00:16:49,320 --> 00:16:51,320

of sleeping in this bathtub,

394

00:16:51,320 --> 00:16:53,320

but I feel like you have to put yourself

395

00:16:53,320 --> 00:16:56,320

into these kind of situations sometimes.

396

00:16:56,320 --> 00:16:59,320

I want to confront whatever is here to try to document

397

00:16:59,320 --> 00:17:02,320

about people being harmed in this bathroom,

398

00:17:02,320 --> 00:17:04,320

people being affected by some sort of energy

399

00:17:04,320 --> 00:17:06,320

being scared out of this building.

400

00:17:06,320 --> 00:17:08,320

We're isolated, Katrina's upstairs in the attic.

401

00:17:08,320 --> 00:17:10,320

I'm going to set up this vibration sensor

402

00:17:10,320 --> 00:17:11,320

out in the hallway,

403

00:17:11,320 --> 00:17:13,320

and if anything walks into this room

404

00:17:13,320 --> 00:17:15,320

and he sounds kind of hit the floor,

405

00:17:15,320 --> 00:17:17,320

then this will detect it

406

00:17:17,320 --> 00:17:19,320

and it will light up like this right now.

407

00:17:19,320 --> 00:17:21,320

So I'm going to put this on the floor in the hallway

408

00:17:21,320 --> 00:17:24,320

and we'll see if it captures anything while I'm sleeping.

409

00:17:24,320 --> 00:17:26,320

This is terrible.

410

00:17:26,320 --> 00:17:28,320

I hate this moment.

411

00:17:34,320 --> 00:17:38,320

MUSIC

412

00:17:52,320 --> 00:17:54,320

Why is that lighting up?

413

00:17:56,320 --> 00:17:59,320

Is there someone out there?

414

00:17:59,320 --> 00:18:03,320

The vibration sensor is going off right now.

415

00:18:03,320 --> 00:18:06,320

It's detecting something right out there.

416

00:18:06,320 --> 00:18:08,320

Is there something out there?

417

00:18:18,320 --> 00:18:20,320

Phew.

418

00:18:20,320 --> 00:18:23,320

I am.

419

00:18:23,320 --> 00:18:26,320

It's hard to sleep in these conditions.

420

00:18:26,320 --> 00:18:32,320

MUSIC

421

00:18:33,320 --> 00:18:37,320

MUSIC

422

00:18:39,320 --> 00:18:42,320

Oh, day two.

423

00:18:45,320 --> 00:18:47,320

Oh, man, I'm tired.

424

00:18:47,320 --> 00:18:49,320

Day two is here.

425

00:18:51,320 --> 00:18:53,320

Good morning.

426

00:18:53,320 --> 00:18:54,320

Good morning.

427

00:18:54,320 --> 00:18:56,320

You want to go over to our state-of-the-house?

428

00:18:56,320 --> 00:18:58,320

Yeah, let me be like...

429

00:18:58,320 --> 00:19:00,320

Three minutes.

430

00:19:00,320 --> 00:19:02,320

Stay up here.

431

00:19:04,320 --> 00:19:06,320

Is there anyone up here?

432

00:19:10,320 --> 00:19:12,320

I'm tired.

433

00:19:13,320 --> 00:19:15,320

Oh.

434

00:19:15,320 --> 00:19:17,320

Oh.

435

00:19:19,320 --> 00:19:21,320

Yeah, you heard that too, right?

436

00:19:21,320 --> 00:19:23,320

Yeah.

437

00:19:23,320 --> 00:19:25,320

What goes on up here?

438

00:19:25,320 --> 00:19:28,320

It's a proxy.

439

00:19:29,320 --> 00:19:31,320

What?

440

00:19:31,320 --> 00:19:32,320

Again? Yeah.

441

00:19:32,320 --> 00:19:34,320

That's weird.

442

00:19:34,320 --> 00:19:37,320

We're using a device in the bordello,

443

00:19:37,320 --> 00:19:39,320

and nothing's really coming through,

444

00:19:39,320 --> 00:19:41,320

but when we ask the question,

445

00:19:41,320 --> 00:19:44,320

what was this room used for, it says...

446

00:19:44,320 --> 00:19:46,320

Excuse me?

447

00:19:53,320 --> 00:19:57,320

I kind of like hopeless after the first night.

448

00:19:57,320 --> 00:19:59,320

Are we hopeless?

449

00:20:00,320 --> 00:20:03,320

We're not going to survive this... this week.

450

00:20:08,320 --> 00:20:10,320

Are you ready to start this experiment?

451

00:20:10,320 --> 00:20:12,320

I am, yeah. It seems like, you know,

452

00:20:12,320 --> 00:20:14,320

the basement, this room, and Mary's bedroom

453

00:20:14,320 --> 00:20:17,320

have been kind of hotspots for us so far in the investigation.

454

00:20:17,320 --> 00:20:20,320

And this is a spot where Loretta said

455

00:20:20,320 --> 00:20:23,320

a lot of people see Mary with her daughter crying,

456

00:20:23,320 --> 00:20:25,320

writing a letter.

457

00:20:25,320 --> 00:20:28,320

I'm wondering if this will help us maybe...

458

00:20:28,320 --> 00:20:29,320

Not burrow.

459

00:20:29,320 --> 00:20:31,320

...map her out, try to get something.

460

00:20:31,320 --> 00:20:34,320

Finally see a figure or something that we're not seeing

461

00:20:34,320 --> 00:20:38,320

with our cameras or our eyes, and let's start.

462

00:20:44,320 --> 00:20:46,320

Is Mary Field here?

463

00:20:52,320 --> 00:20:54,320

Mary Field is here. Many people have seen you.

464

00:20:54,320 --> 00:20:57,320

I mean, my friends are here. We'd really love to talk to you.

465

00:21:01,320 --> 00:21:03,320

Mary, if you can hear me, if you understand what I'm saying,

466

00:21:03,320 --> 00:21:05,320

can you come and stand beside me?

467

00:21:07,320 --> 00:21:09,320

Can you show me where you were walking last night?

468

00:21:12,320 --> 00:21:14,320

It's quiet.

469

00:21:14,320 --> 00:21:16,320

I'm really happy that we're doing this during the day,

470

00:21:16,320 --> 00:21:19,320

and maybe it triggers something.

471

00:21:19,320 --> 00:21:21,320

We should maybe go to the basement

472

00:21:21,320 --> 00:21:24,320

to where the bar area is right below this.

473

00:21:24,320 --> 00:21:26,320

And we should try the experiment down there later, too.

474

00:21:26,320 --> 00:21:29,320

But also, I do think we need to check out the attic more

475

00:21:29,320 --> 00:21:31,320

because I did get...

476

00:21:31,320 --> 00:21:32,320

got flicked.

477

00:21:37,320 --> 00:21:39,320

Rob, do you want to help me set up the 3D mapping camera

478

00:21:39,320 --> 00:21:41,320

that we are using today?

479

00:21:41,320 --> 00:21:43,320

We can continue to investigate.

480

00:21:43,320 --> 00:21:46,320

Let us know if you see anything or if anything happens.

481

00:21:46,320 --> 00:21:48,320

Katrina, let's go downstairs into the basement.

482

00:21:48,320 --> 00:21:49,320

Yeah.

483

00:21:49,320 --> 00:21:51,320

This is the oldest part of the building, too.

484

00:21:51,320 --> 00:21:53,320

1723.

485

00:21:53,320 --> 00:21:55,320

Rob is setting up the 3D mapping camera

486

00:21:55,320 --> 00:21:58,320

upstairs in the attic right now as we're investigating.

487

00:21:58,320 --> 00:22:00,320

If we can hear the disembodied voices

488

00:22:00,320 --> 00:22:02,320

or hear footsteps that are unexplainable,

489

00:22:02,320 --> 00:22:04,320

then we can actually run to those spots

490

00:22:04,320 --> 00:22:08,320

and use some of our equipment to try to indicate and validate.

491

00:22:09,320 --> 00:22:11,320

What the f...

492

00:22:12,320 --> 00:22:13,320

Nick!

493

00:22:13,320 --> 00:22:15,320

Nick! Kat!

494

00:22:15,320 --> 00:22:17,320

Nick! Katrina!

495

00:22:17,320 --> 00:22:19,320

Did you hear? Is that Rob?

496

00:22:19,320 --> 00:22:20,320

Let's go.

497

00:22:29,320 --> 00:22:31,320

What the f...

498

00:22:32,320 --> 00:22:34,320

Nick! Katrina!

499

00:22:34,320 --> 00:22:36,320

Did you hear? Is that Rob?

500

00:22:36,320 --> 00:22:38,320

Stop here!

501

00:22:39,320 --> 00:22:41,320

Alright, right now we're going up to the attic.

502

00:22:41,320 --> 00:22:43,320

We're going to check it out.

503

00:22:43,320 --> 00:22:45,320

Are you okay, Rob?

504

00:22:45,320 --> 00:22:47,320

We're going to start mapping out. Right there.

505

00:22:47,320 --> 00:22:49,320

Hold on. Right there. Right there.

506

00:22:49,320 --> 00:22:51,320

Maybe it's Samuel.

507

00:22:51,320 --> 00:22:53,320

Wow, it's really cold.

508

00:22:53,320 --> 00:22:55,320

Samuel, if that's you, it's okay. That's just Nick.

509

00:22:55,320 --> 00:22:57,320

It's right there. I see it.

510

00:22:57,320 --> 00:22:59,320

You see it's still there?

511

00:22:59,320 --> 00:23:02,320

Yeah, it's hiding. It looks like a child hiding under the table.

512

00:23:02,320 --> 00:23:03,320

This is amazing.

513

00:23:03,320 --> 00:23:06,320

I can see me positioned near the computer on the camera,

514

00:23:06,320 --> 00:23:09,320

and I can see you and I can see the child.

515

00:23:09,320 --> 00:23:12,320

It's hiding right underneath the table. Walk in.

516

00:23:12,320 --> 00:23:13,320

Okay.

517

00:23:13,320 --> 00:23:15,320

It's right underneath...

518

00:23:15,320 --> 00:23:17,320

whatever it is, it's right underneath the table.

519

00:23:17,320 --> 00:23:19,320

This is amazing.

520

00:23:19,320 --> 00:23:20,320

Hi!

521

00:23:20,320 --> 00:23:21,320

I can see it.

522

00:23:21,320 --> 00:23:23,320

I'll direct you to where he's standing.

523

00:23:23,320 --> 00:23:25,320

He's scared.

524

00:23:25,320 --> 00:23:27,320

He's like right...

525

00:23:27,320 --> 00:23:28,320

This table?

526

00:23:28,320 --> 00:23:30,320

Now go...

527

00:23:30,320 --> 00:23:31,320

away from the wall.

528

00:23:31,320 --> 00:23:33,320

Go towards the other wall.

529

00:23:33,320 --> 00:23:35,320

Right there. Right there. Be careful.

530

00:23:35,320 --> 00:23:37,320

It's like cold.

531

00:23:37,320 --> 00:23:39,320

You can touch my hand.

532

00:23:39,320 --> 00:23:41,320

My hand's like really cold.

533

00:23:41,320 --> 00:23:43,320

It's okay. I know we might look scary.

534

00:23:43,320 --> 00:23:45,320

We're not scary. We don't mean to be.

535

00:23:45,320 --> 00:23:47,320

Rob, this is incredible.

536

00:23:47,320 --> 00:23:49,320

Can you take this hand?

537

00:23:49,320 --> 00:23:51,320

Is it okay?

538

00:23:51,320 --> 00:23:54,320

My middle finger feels really weird right now.

539

00:23:56,320 --> 00:23:57,320

He's holding your hand.

540

00:23:57,320 --> 00:24:00,320

My middle finger feels like numb almost.

541

00:24:00,320 --> 00:24:02,320

Like not like...

542

00:24:02,320 --> 00:24:04,320

like pins and needles, numb.

543

00:24:04,320 --> 00:24:05,320

He's holding your hand, Katrina.

544

00:24:05,320 --> 00:24:06,320

Hi!

545

00:24:06,320 --> 00:24:09,320

It's very strange what's happening right now.

546

00:24:09,320 --> 00:24:11,320

My middle finger feels like...

547

00:24:11,320 --> 00:24:12,320

I don't know how to describe it.

548

00:24:12,320 --> 00:24:14,320

Like, yeah, the numbness.

549

00:24:14,320 --> 00:24:17,320

There's energy that we can't see with these cameras

550

00:24:17,320 --> 00:24:19,320

with some sort of spectrum that this is mapping.

551

00:24:19,320 --> 00:24:20,320

Wow!

552

00:24:20,320 --> 00:24:21,320

I mapped out.

553

00:24:21,320 --> 00:24:22,320

I've never seen this before.

554

00:24:22,320 --> 00:24:26,320

This is the exact same spot that Katrina was touched right here, too.

555

00:24:26,320 --> 00:24:28,320

I really believe what we're mapping out right now

556

00:24:28,320 --> 00:24:31,320

could be possibly a child spirit

557

00:24:31,320 --> 00:24:35,320

that either was hiding or just curious about who we were.

558

00:24:35,320 --> 00:24:37,320

And it's comfortable now to try to talk to us

559

00:24:37,320 --> 00:24:40,320

or communicate with us because we've been living here.

560

00:24:40,320 --> 00:24:43,320

And I think this could possibly be Samuel.

561

00:24:45,320 --> 00:24:46,320

It's like trying to...

562

00:24:46,320 --> 00:24:49,320

Katrina, I can feel it holding my hand.

563

00:24:50,320 --> 00:24:51,320

Okay, yeah.

564

00:24:51,320 --> 00:24:53,320

Can you move it to the other side?

565

00:24:54,320 --> 00:24:56,320

It's still there.

566

00:24:56,320 --> 00:24:58,320

Everything we feel are bodies.

567

00:24:58,320 --> 00:24:59,320

Yeah.

568

00:24:59,320 --> 00:25:00,320

The electricity, the goosebumps.

569

00:25:00,320 --> 00:25:02,320

That's what this feels like.

570

00:25:04,320 --> 00:25:06,320

Oh, it's gone.

571

00:25:06,320 --> 00:25:10,320

When you put your hands down to go closer, it disappeared.

572

00:25:11,320 --> 00:25:15,320

Last night, I had a flick on my arm, almost childish, though.

573

00:25:15,320 --> 00:25:17,320

Yeah, so you were touched on the arm.

574

00:25:17,320 --> 00:25:19,320

If it was a child, I mean, that would make sense.

575

00:25:19,320 --> 00:25:22,320

Whatever that was mapped out right there,

576

00:25:22,320 --> 00:25:24,320

we captured some sort of energy form

577

00:25:24,320 --> 00:25:27,320

that we can't indicate with our cameras in night vision.

578

00:25:27,320 --> 00:25:28,320

It's a different spectrum.

579

00:25:28,320 --> 00:25:30,320

That's why it was mapped out because when you went to touch it,

580

00:25:30,320 --> 00:25:31,320

it felt cold.

581

00:25:31,320 --> 00:25:32,320

It had electricity.

582

00:25:32,320 --> 00:25:34,320

It had moisture.

583

00:25:34,320 --> 00:25:36,320

Let's use the Wonder Box,

584

00:25:36,320 --> 00:25:38,320

which is going to go through a cycle of frequencies,

585

00:25:38,320 --> 00:25:41,320

and we'll try to tap into where spirits can communicate.

586

00:25:42,320 --> 00:25:44,320

Let me just get in the levels.

587

00:25:47,320 --> 00:25:49,320

Wait, wait, wait, wait, wait.

588

00:25:49,320 --> 00:25:50,320

What was that?

589

00:25:52,320 --> 00:25:53,320

A kid crying.

590

00:25:53,320 --> 00:25:54,320

You heard that, too?

591

00:25:54,320 --> 00:25:55,320

You guys all heard that?

592

00:25:55,320 --> 00:25:56,320

Yep, yep.

593

00:25:56,320 --> 00:25:58,320

It was a child crying.

594

00:25:58,320 --> 00:25:59,320

I was crying.

595

00:26:03,320 --> 00:26:04,320

Hello?

596

00:26:04,320 --> 00:26:05,320

Best regards.

597

00:26:07,320 --> 00:26:08,320

Do you know what year it is?

598

00:26:08,320 --> 00:26:09,320

No.

599

00:26:09,320 --> 00:26:10,320

No.

600

00:26:10,320 --> 00:26:13,320

We need to split up right now.

601

00:26:13,320 --> 00:26:16,320

Rob, go get it, get it, get it.

602

00:26:16,320 --> 00:26:17,320

It was thrown.

603

00:26:17,320 --> 00:26:18,320

Something was thrown.

604

00:26:18,320 --> 00:26:19,320

Right there.

605

00:26:19,320 --> 00:26:21,320

Something was thrown.

606

00:26:21,320 --> 00:26:22,320

I heard it.

607

00:26:22,320 --> 00:26:23,320

It came from right there.

608

00:26:23,320 --> 00:26:24,320

I heard it.

609

00:26:24,320 --> 00:26:25,320

It flew in from out of the door.

610

00:26:26,320 --> 00:26:27,320

Hi.

611

00:26:28,320 --> 00:26:29,320

Oh, my God.

612

00:26:29,320 --> 00:26:30,320

Something was thrown.

613

00:26:30,320 --> 00:26:31,320

It's okay.

614

00:26:32,320 --> 00:26:33,320

Thank you.

615

00:26:33,320 --> 00:26:35,320

We want to communicate with you.

616

00:26:35,320 --> 00:26:37,320

Me getting flicked on the arm,

617

00:26:37,320 --> 00:26:39,320

us hearing what sounds like a child cry,

618

00:26:39,320 --> 00:26:42,320

this little mapped out figure,

619

00:26:42,320 --> 00:26:44,320

all these things can pinpoint to the fact that,

620

00:26:44,320 --> 00:26:47,320

okay, yes, maybe we are dealing with a child,

621

00:26:47,320 --> 00:26:48,320

and maybe it is Samuel.

622

00:26:48,320 --> 00:26:50,320

Let's go isolate our self, Katrina.

623

00:26:50,320 --> 00:26:52,320

You and I in different places,

624

00:26:52,320 --> 00:26:53,320

and then Rob will meet back with you

625

00:26:53,320 --> 00:26:55,320

and we'll analyze this video tomorrow,

626

00:26:55,320 --> 00:26:57,320

see if we leave, more things will happen.

627

00:26:57,320 --> 00:26:59,320

I don't think you're alone anywhere in this house.

628

00:27:03,320 --> 00:27:05,320

We're isolated now.

629

00:27:05,320 --> 00:27:08,320

Katrina and I are the only ones inside White Hill Mansion.

630

00:27:08,320 --> 00:27:10,320

She's up on the second floor.

631

00:27:10,320 --> 00:27:12,320

It's like a bad camping trip.

632

00:27:23,320 --> 00:27:25,320

It's really loud.

633

00:27:25,320 --> 00:27:27,320

It's a loud sound that came from in here.

634

00:27:41,320 --> 00:27:43,320

Oh, it's really loud.

635

00:27:43,320 --> 00:27:45,320

It's a loud sound that came from in here.

636

00:27:53,320 --> 00:27:55,320

Katrina, wake up.

637

00:27:55,320 --> 00:27:57,320

Katrina, wake up.

638

00:27:57,320 --> 00:27:59,320

I'm going to go wake up.

639

00:27:59,320 --> 00:28:01,320

Katrina, wake up.

640

00:28:01,320 --> 00:28:02,320

I'm going to go wake up.

641

00:28:02,320 --> 00:28:04,320

I'm going to go wake up.

642

00:28:04,320 --> 00:28:06,320

Katrina, wake up.

643

00:28:06,320 --> 00:28:08,320

Katrina, wake up.

644

00:28:08,320 --> 00:28:10,320

Katrina, wake up.

645

00:28:10,320 --> 00:28:12,320

The sun's up, and I'm going to go wake up Katrina.

646

00:28:12,320 --> 00:28:14,320

Last night was absolutely crazy.

647

00:28:14,320 --> 00:28:16,320

The investigation took a left turn.

648

00:28:16,320 --> 00:28:18,320

Katrina?

649

00:28:18,320 --> 00:28:19,320

Yeah.

650

00:28:19,320 --> 00:28:20,320

How are you doing?

651

00:28:20,320 --> 00:28:21,320

Hey.

652

00:28:21,320 --> 00:28:22,320

Hey.

653

00:28:25,320 --> 00:28:27,320

So time for your shower, Nick.

654

00:28:33,320 --> 00:28:34,320

There it is.

655

00:28:34,320 --> 00:28:36,320

The Nick Groff secret's a good hair.

656

00:28:38,320 --> 00:28:40,320

And all done.

657

00:28:40,320 --> 00:28:41,320

One easy step.

658

00:28:41,320 --> 00:28:42,320

I can't even see.

659

00:28:42,320 --> 00:28:44,320

I don't even know what's going on right now.

660

00:28:46,320 --> 00:28:48,320

After we get ready for the day,

661

00:28:48,320 --> 00:28:51,320

we start looking outside for the entrance to the tunnels.

662

00:28:51,320 --> 00:28:54,320

We're going down to the tunnel.

663

00:28:54,320 --> 00:28:56,320

This is not safe at all.

664

00:28:56,320 --> 00:28:58,320

Safe is not my middle name.

665

00:28:58,320 --> 00:28:59,320

Danger is.

666

00:28:59,320 --> 00:29:02,320

You're not going to get that look in your head.

667

00:29:02,320 --> 00:29:03,320

No.

668

00:29:03,320 --> 00:29:05,320

Stand by me.

669

00:29:10,320 --> 00:29:13,320

Here we have a tunnel that was part of a speakeasy.

670

00:29:13,320 --> 00:29:16,320

Possibly this is where they actually dragged out bodies

671

00:29:16,320 --> 00:29:18,320

and dumped them in the river too.

672

00:29:18,320 --> 00:29:20,320

It's a connection with the house.

673

00:29:20,320 --> 00:29:24,320

Hopefully it ignites something when we're investigating inside the house.

674

00:29:24,320 --> 00:29:26,320

That's it right there.

675

00:29:26,320 --> 00:29:28,320

Blocked off.

676

00:29:29,320 --> 00:29:31,320

I think I found it.

677

00:29:31,320 --> 00:29:33,320

That's the tunnel system right there.

678

00:29:33,320 --> 00:29:36,320

That they dug out from the house.

679

00:29:36,320 --> 00:29:38,320

All the way out to here.

680

00:29:38,320 --> 00:29:40,320

And then it would go right out to the river.

681

00:29:40,320 --> 00:29:43,320

Now that we've found the blocked entrance to the tunnel outside,

682

00:29:43,320 --> 00:29:48,320

we follow it back above ground to see if it connects to the house in the basement.

683

00:29:48,320 --> 00:29:50,320

Something about this basement.

684

00:29:50,320 --> 00:29:52,320

That basement, yeah.

685

00:29:52,320 --> 00:29:54,320

It was very weird.

686

00:29:55,320 --> 00:29:58,320

I didn't see the opening that she was talking about.

687

00:29:58,320 --> 00:30:00,320

What do you mean?

688

00:30:00,320 --> 00:30:02,320

She said the opening to the tunnel.

689

00:30:02,320 --> 00:30:04,320

Well, it's behind this.

690

00:30:04,320 --> 00:30:06,320

Oh, right there.

691

00:30:06,320 --> 00:30:08,320

Behind there?

692

00:30:08,320 --> 00:30:10,320

Oh, God.

693

00:30:13,320 --> 00:30:15,320

Oh, God.

694

00:30:15,320 --> 00:30:17,320

Oh, God.

695

00:30:17,320 --> 00:30:19,320

What's the matter?

696

00:30:19,320 --> 00:30:21,320

Oh, use English.

697

00:30:21,320 --> 00:30:23,320

I don't know what that language is.

698

00:30:23,320 --> 00:30:25,320

What?

699

00:30:25,320 --> 00:30:27,320

What's the matter?

700

00:30:27,320 --> 00:30:29,320

Many spiders.

701

00:30:29,320 --> 00:30:31,320

Oh, really?

702

00:30:31,320 --> 00:30:33,320

Yes.

703

00:30:33,320 --> 00:30:35,320

I don't know what language it is.

704

00:30:35,320 --> 00:30:37,320

I don't know.

705

00:30:37,320 --> 00:30:39,320

I don't know.

706

00:30:39,320 --> 00:30:41,320

I don't know.

707

00:30:41,320 --> 00:30:43,320

Is that a bug?

708

00:30:43,320 --> 00:30:45,320

Yes.

709

00:30:45,320 --> 00:30:47,320

They're just little cricket things.

710

00:30:47,320 --> 00:30:49,320

Those are crickets?

711

00:30:49,320 --> 00:30:51,320

Those look like spiders.

712

00:30:53,320 --> 00:30:55,320

Hey, Rob.

713

00:30:55,320 --> 00:30:57,320

Hey, guys. What's up?

714

00:30:57,320 --> 00:30:59,320

That was the last night.

715

00:30:59,320 --> 00:31:02,320

After that whole experience that we had upstairs,

716

00:31:02,320 --> 00:31:04,320

the attic was absolutely amazing last night.

717

00:31:04,320 --> 00:31:06,320

I was blown away. I was taken off guard.

718

00:31:06,320 --> 00:31:08,320

Yeah.

719

00:31:08,320 --> 00:31:10,320

We had to see if we can get more evidence

720

00:31:10,320 --> 00:31:12,320

using the static sensors.

721

00:31:12,320 --> 00:31:14,320

If we saw a child last night and he ran in here

722

00:31:14,320 --> 00:31:16,320

and he was hiding under this table,

723

00:31:16,320 --> 00:31:19,320

can you come back in here

724

00:31:19,320 --> 00:31:21,320

so we can see you?

725

00:31:21,320 --> 00:31:23,320

And maybe this time you can try to touch

726

00:31:23,320 --> 00:31:26,320

what looks like a toy right there on the ground.

727

00:31:26,320 --> 00:31:28,320

It's a really fun game.

728

00:31:28,320 --> 00:31:32,320

If you put your hand over it or through the tops here,

729

00:31:32,320 --> 00:31:34,320

you go like this,

730

00:31:34,320 --> 00:31:36,320

they'll light up a pretty color.

731

00:31:36,320 --> 00:31:38,320

And you can do it to all of them.

732

00:31:38,320 --> 00:31:40,320

Do you want to play that game?

733

00:31:40,320 --> 00:31:42,320

Make the light light up.

734

00:31:47,320 --> 00:31:49,320

Is that you walking over here?

735

00:31:49,320 --> 00:31:51,320

Do you hear something?

736

00:31:51,320 --> 00:31:52,320

Yeah, two steps.

737

00:31:52,320 --> 00:31:54,320

You can come in.

738

00:31:55,320 --> 00:31:57,320

We're friends. We're not enemies.

739

00:31:57,320 --> 00:31:59,320

We're not going to try to hurt you.

740

00:32:02,320 --> 00:32:04,320

You know, honestly, coming up here

741

00:32:04,320 --> 00:32:06,320

and doing this right now,

742

00:32:06,320 --> 00:32:08,320

it could have just been the right moment, the right time,

743

00:32:08,320 --> 00:32:10,320

and Bra being up here by himself,

744

00:32:10,320 --> 00:32:13,320

us being downstairs, that isolation moment again.

745

00:32:13,320 --> 00:32:16,320

I think, too, you bring up a great point.

746

00:32:16,320 --> 00:32:19,320

You weren't up here asking for a ghost.

747

00:32:19,320 --> 00:32:21,320

You were just doing your thing.

748

00:32:21,320 --> 00:32:23,320

And I think that's kind of the key to this house.

749

00:32:23,320 --> 00:32:25,320

I think we'll experience things

750

00:32:25,320 --> 00:32:27,320

when we're not necessarily looking for it.

751

00:32:30,320 --> 00:32:32,320

We've had amazing visual evidence up here.

752

00:32:32,320 --> 00:32:35,320

We've had physical contact with something up here.

753

00:32:35,320 --> 00:32:37,320

But we haven't had the audio yet.

754

00:32:37,320 --> 00:32:40,320

So I really want to try Steve Huff's portal in here

755

00:32:40,320 --> 00:32:42,320

to see if we can get any...

756

00:32:42,320 --> 00:32:43,320

Oh, my God.

757

00:32:43,320 --> 00:32:44,320

The door.

758

00:32:44,320 --> 00:32:46,320

We closed the door.

759

00:32:46,320 --> 00:32:47,320

I didn't close it.

760

00:32:47,320 --> 00:32:48,320

Yes, you did.

761

00:32:48,320 --> 00:32:50,320

If we can get any...

762

00:32:50,320 --> 00:32:51,320

Oh, my God.

763

00:32:51,320 --> 00:32:52,320

The door.

764

00:32:52,320 --> 00:32:54,320

Oh, my God.

765

00:32:54,320 --> 00:32:55,320

The door.

766

00:32:57,320 --> 00:32:59,320

Look, there was locked.

767

00:32:59,320 --> 00:33:00,320

Oh, it started closing.

768

00:33:00,320 --> 00:33:01,320

I didn't touch it.

769

00:33:01,320 --> 00:33:02,320

No.

770

00:33:02,320 --> 00:33:03,320

You didn't?

771

00:33:03,320 --> 00:33:04,320

No.

772

00:33:04,320 --> 00:33:05,320

Look, come here.

773

00:33:05,320 --> 00:33:06,320

Yeah.

774

00:33:06,320 --> 00:33:07,320

See?

775

00:33:07,320 --> 00:33:08,320

Holy s***, that door just started closing.

776

00:33:13,320 --> 00:33:15,320

Was someone murdered in this room?

777

00:33:18,320 --> 00:33:19,320

Yes.

778

00:33:19,320 --> 00:33:20,320

Okay.

779

00:33:20,320 --> 00:33:22,320

Can you tell me her name?

780

00:33:22,320 --> 00:33:23,320

Or his name?

781

00:33:28,320 --> 00:33:29,320

What was that?

782

00:33:29,320 --> 00:33:31,320

What's getting cold right here?

783

00:33:31,320 --> 00:33:32,320

Feel that.

784

00:33:32,320 --> 00:33:34,320

Oh, my God, I'm feeling...

785

00:33:34,320 --> 00:33:37,320

That electricity almost feels a little aggressive.

786

00:33:37,320 --> 00:33:38,320

Where'd it go?

787

00:33:38,320 --> 00:33:39,320

Where's...

788

00:33:40,320 --> 00:33:41,320

Nick?

789

00:33:41,320 --> 00:33:43,320

I think that just said your name.

790

00:33:43,320 --> 00:33:44,320

Did you just say Nick?

791

00:33:46,320 --> 00:33:47,320

Cut his throat.

792

00:33:47,320 --> 00:33:48,320

Cut his throat.

793

00:33:48,320 --> 00:33:49,320

Oh, f***, cut.

794

00:33:49,320 --> 00:33:50,320

Cut his throat.

795

00:33:50,320 --> 00:33:51,320

Cut his throat.

796

00:33:51,320 --> 00:33:52,320

I didn't like that.

797

00:33:52,320 --> 00:33:53,320

Cut his throat.

798

00:33:53,320 --> 00:33:54,320

I didn't like it.

799

00:33:54,320 --> 00:33:56,320

But the bathroom story...

800

00:33:56,320 --> 00:33:58,320

This is getting too much, man.

801

00:33:58,320 --> 00:33:59,320

This is like...

802

00:33:59,320 --> 00:34:01,320

This is like threatening us.

803

00:34:01,320 --> 00:34:02,320

What if he's like...

804

00:34:03,320 --> 00:34:04,320

Get out.

805

00:34:04,320 --> 00:34:05,320

Get out.

806

00:34:05,320 --> 00:34:08,320

I told you we're too close to something, Katrina.

807

00:34:08,320 --> 00:34:10,320

But that's what we came here to do.

808

00:34:10,320 --> 00:34:11,320

I know, but it's not...

809

00:34:11,320 --> 00:34:12,320

I don't like it.

810

00:34:12,320 --> 00:34:13,320

Tell me your name.

811

00:34:14,320 --> 00:34:15,320

Here he comes.

812

00:34:15,320 --> 00:34:16,320

Here comes this man.

813

00:34:16,320 --> 00:34:17,320

Tell me your name.

814

00:34:21,320 --> 00:34:23,320

His phone might hear it get pulled.

815

00:34:23,320 --> 00:34:24,320

Are you serious?

816

00:34:24,320 --> 00:34:25,320

Yup.

817

00:34:25,320 --> 00:34:27,320

Top of my ear, just like something grabbed on him

818

00:34:27,320 --> 00:34:28,320

and pulled up.

819

00:34:28,320 --> 00:34:30,320

Did you just pull Nick's hair?

820

00:34:30,320 --> 00:34:33,320

I feel like something's behind me, like...

821

00:34:33,320 --> 00:34:34,320

like this.

822

00:34:34,320 --> 00:34:37,320

Hovering behind me and just trying to like hold on to me.

823

00:34:37,320 --> 00:34:38,320

It makes sense.

824

00:34:38,320 --> 00:34:39,320

It was like right behind me.

825

00:34:39,320 --> 00:34:41,320

I mean, think about what we caught.

826

00:34:41,320 --> 00:34:42,320

You can't hold on to us.

827

00:34:42,320 --> 00:34:44,320

You have no power over us.

828

00:34:44,320 --> 00:34:46,320

We cannot let that happen.

829

00:34:46,320 --> 00:34:48,320

Okay, you gotta stay here.

830

00:34:49,320 --> 00:34:50,320

Let's go downstairs right now.

831

00:34:50,320 --> 00:34:51,320

Yeah, let's do that.

832

00:34:51,320 --> 00:34:52,320

Let's move everything there.

833

00:34:54,320 --> 00:34:55,320

Let's go.

834

00:34:55,320 --> 00:34:56,320

Okay.

835

00:34:57,320 --> 00:34:58,320

Down to the tub.

836

00:35:05,320 --> 00:35:06,320

That was f***ing weird.

837

00:35:06,320 --> 00:35:07,320

What did you hear?

838

00:35:07,320 --> 00:35:08,320

Hold on.

839

00:35:08,320 --> 00:35:10,320

What did you just hear?

840

00:35:10,320 --> 00:35:11,320

Let me just...

841

00:35:11,320 --> 00:35:12,320

No, what's up?

842

00:35:12,320 --> 00:35:13,320

Tell us. Just tell us.

843

00:35:14,320 --> 00:35:16,320

Right there, this room going past that door.

844

00:35:16,320 --> 00:35:18,320

It was like a child's giggle.

845

00:35:18,320 --> 00:35:20,320

Right in this room right next to us.

846

00:35:20,320 --> 00:35:21,320

In Mary's...in her mother's room.

847

00:35:21,320 --> 00:35:22,320

In Mary's room.

848

00:35:22,320 --> 00:35:23,320

Do you remember Katrina?

849

00:35:23,320 --> 00:35:24,320

Wait, wait, wait.

850

00:35:24,320 --> 00:35:25,320

What?

851

00:35:25,320 --> 00:35:26,320

Stop for a second.

852

00:35:28,320 --> 00:35:29,320

What is it?

853

00:35:30,320 --> 00:35:32,320

I have like a static charge on my arms.

854

00:35:32,320 --> 00:35:33,320

Do you?

855

00:35:33,320 --> 00:35:34,320

Yeah.

856

00:35:34,320 --> 00:35:35,320

Here we go.

857

00:35:36,320 --> 00:35:37,320

Hello?

858

00:35:38,320 --> 00:35:39,320

Watch your mouth.

859

00:35:42,320 --> 00:35:44,320

Can you tell me what your name is?

860

00:35:47,320 --> 00:35:48,320

Can you tell me who you are?

861

00:35:53,320 --> 00:35:55,320

It goes, where are you, daddy?

862

00:35:55,320 --> 00:36:00,320

A little boy just goes, where are you, daddy?

863

00:36:06,320 --> 00:36:07,320

Where are you, daddy?

864

00:36:07,320 --> 00:36:09,320

That's...oh my god.

865

00:36:09,320 --> 00:36:13,320

Knowing that Samuel is possibly still looking for his father,

866

00:36:13,320 --> 00:36:15,320

it breaks my heart, honestly.

867

00:36:15,320 --> 00:36:18,320

And I want to connect with him to try to see if we can help him.

868

00:36:18,320 --> 00:36:19,320

It feels weird in here again.

869

00:36:19,320 --> 00:36:22,320

I've been attracted to this room ever since I could say it wanted me.

870

00:36:22,320 --> 00:36:24,320

Something about this room.

871

00:36:25,320 --> 00:36:27,320

Hearing the stories from Loretta about the basement,

872

00:36:27,320 --> 00:36:30,320

I want to make one final attempt to try to investigate it,

873

00:36:30,320 --> 00:36:34,320

isolate myself, maybe if I'm alone, something will happen.

874

00:36:34,320 --> 00:36:36,320

There's the night vision on.

875

00:36:37,320 --> 00:36:39,320

I'm all by myself now.

876

00:36:41,320 --> 00:36:43,320

Going up to the haunted attic.

877

00:36:43,320 --> 00:36:45,320

My heart is racing.

878

00:36:45,320 --> 00:36:47,320

Like it's racing so fast.

879

00:36:49,320 --> 00:36:51,320

To the point where I feel like I'm trembling.

880

00:36:51,320 --> 00:36:53,320

It's really creepy down here.

881

00:36:53,320 --> 00:36:54,320

It is so dark.

882

00:36:54,320 --> 00:36:56,320

I am terrified right now.

883

00:36:56,320 --> 00:36:57,320

I'm being terrified.

884

00:36:57,320 --> 00:36:59,320

And also knowing that I will be okay.

885

00:36:59,320 --> 00:37:00,320

I will be okay.

886

00:37:01,320 --> 00:37:02,320

I will be okay.

887

00:37:03,320 --> 00:37:07,320

If there's anyone down here that wants to come over here and talk to me,

888

00:37:07,320 --> 00:37:09,320

feel free to walk on over.

889

00:37:11,320 --> 00:37:14,320

Alright, this is a weird room to be in too.

890

00:37:14,320 --> 00:37:15,320

Jeez.

891

00:37:16,320 --> 00:37:21,320

If there's anybody up here who feels like they can't move on,

892

00:37:21,320 --> 00:37:24,320

and got something bad happened here,

893

00:37:24,320 --> 00:37:26,320

if you do want to go, you can.

894

00:37:30,320 --> 00:37:31,320

Holy f***.

895

00:37:43,320 --> 00:37:45,320

If there's any...

896

00:37:45,320 --> 00:37:50,320

If there's anybody up here who feels like they can't move on,

897

00:37:50,320 --> 00:37:53,320

and got something bad happened here,

898

00:37:53,320 --> 00:37:55,320

if you do want to go, you can.

899

00:37:59,320 --> 00:38:00,320

Holy f***.

900

00:38:03,320 --> 00:38:04,320

Oh my god.

901

00:38:04,320 --> 00:38:06,320

The door just closed.

902

00:38:08,320 --> 00:38:10,320

I actually heard your door close.

903

00:38:11,320 --> 00:38:12,320

Hello?

904

00:38:16,320 --> 00:38:19,320

Holy f***, I'm shaking right now.

905

00:38:19,320 --> 00:38:20,320

Nick?

906

00:38:20,320 --> 00:38:21,320

Yeah?

907

00:38:21,320 --> 00:38:23,320

Did you hear a door close?

908

00:38:23,320 --> 00:38:24,320

What's that?

909

00:38:24,320 --> 00:38:26,320

Did you hear a door close?

910

00:38:26,320 --> 00:38:27,320

I didn't hear anything.

911

00:38:27,320 --> 00:38:29,320

No, I'm way down the basement.

912

00:38:29,320 --> 00:38:33,320

I was in the attic where we were getting all this voices come through on the portal.

913

00:38:33,320 --> 00:38:34,320

Yeah?

914

00:38:34,320 --> 00:38:36,320

And I was just talking to him, and I said,

915

00:38:36,320 --> 00:38:39,320

you know, something bad happened to you, you can move on.

916

00:38:39,320 --> 00:38:42,320

And I heard what sounded like a squeaky door opening close.

917

00:38:42,320 --> 00:38:43,320

That means we're getting closer.

918

00:38:43,320 --> 00:38:45,320

It's working, us being by ourselves.

919

00:38:46,320 --> 00:38:50,320

Stuff that goes bump in the night.

920

00:38:50,320 --> 00:38:53,320

My heart is racing and I'm trembling.

921

00:38:53,320 --> 00:38:55,320

I'm going to push myself.

922

00:38:55,320 --> 00:38:58,320

I'm going to try to get up on top of the bar, in sleep,

923

00:38:58,320 --> 00:39:02,320

and maybe aggrate the spirit of the bartender to see if something will happen.

924

00:39:09,320 --> 00:39:11,320

Can I sleep right here?

925

00:39:14,320 --> 00:39:18,320

I'm nervous sleeping in the attic,

926

00:39:18,320 --> 00:39:23,320

but definitely a sense of being watched.

927

00:39:43,320 --> 00:39:45,320

That was crazy last night.

928

00:39:45,320 --> 00:39:46,320

Yeah.

929

00:39:46,320 --> 00:39:49,320

I can't believe on the third night how bad it ramped up.

930

00:39:50,320 --> 00:39:51,320

Hello.

931

00:39:51,320 --> 00:39:52,320

Hey, Lorena.

932

00:39:52,320 --> 00:39:53,320

Hey, Lorena.

933

00:39:53,320 --> 00:39:54,320

It's been a long couple of days.

934

00:39:54,320 --> 00:39:56,320

We had some great activity.

935

00:39:56,320 --> 00:39:59,320

In the attic on the first night, I was standing in the hidden rooms,

936

00:39:59,320 --> 00:40:01,320

and I feel somebody flick my arm.

937

00:40:01,320 --> 00:40:02,320

Really?

938

00:40:02,320 --> 00:40:03,320

Like that.

939

00:40:03,320 --> 00:40:06,320

When Nick and I were downstairs, Rob started yelling for us,

940

00:40:06,320 --> 00:40:10,320

and there was a figure that showed up on the camera,

941

00:40:10,320 --> 00:40:12,320

in the same spot where I got flicked.

942

00:40:12,320 --> 00:40:15,320

You have such chills right now.

943

00:40:15,320 --> 00:40:16,320

Yeah.

944

00:40:16,320 --> 00:40:17,320

So we want to show you this.

945

00:40:17,320 --> 00:40:18,320

Yeah.

946

00:40:18,320 --> 00:40:19,320

Want to take a look?

947

00:40:19,320 --> 00:40:20,320

I don't know, do I?

948

00:40:20,320 --> 00:40:25,320

What's interesting is we're seeing what appears to be a child underneath this table.

949

00:40:25,320 --> 00:40:27,320

And that felt like it's hiding.

950

00:40:27,320 --> 00:40:28,320

Wow.

951

00:40:28,320 --> 00:40:29,320

Now watch this.

952

00:40:29,320 --> 00:40:32,320

It looks like you said, like a child.

953

00:40:32,320 --> 00:40:35,320

And what we felt was static electricity,

954

00:40:35,320 --> 00:40:37,320

and also the temperature dropped.

955

00:40:37,320 --> 00:40:39,320

You know, we tried to debunk this a bunch of times.

956

00:40:39,320 --> 00:40:42,320

We're like, could it be trying to map out the table somehow?

957

00:40:42,320 --> 00:40:45,320

So at some point we moved the table, and this thing is still there.

958

00:40:45,320 --> 00:40:48,320

The only time it goes away, Nick is doing the same thing I'm doing,

959

00:40:48,320 --> 00:40:50,320

and it stays for a while.

960

00:40:50,320 --> 00:40:51,320

It just went away.

961

00:40:51,320 --> 00:40:54,320

I mean, it's definitely, we know there's children up there.

962

00:40:54,320 --> 00:40:55,320

We just know that.

963

00:40:55,320 --> 00:40:57,320

So this kind of proves it.

964

00:40:57,320 --> 00:40:59,320

We did get a little boy coming through on our device.

965

00:40:59,320 --> 00:41:01,320

He goes, where's Daddy?

966

00:41:01,320 --> 00:41:03,320

And you could hear it crystal clear.

967

00:41:03,320 --> 00:41:05,320

Definitely last night was really weird, because I said,

968

00:41:05,320 --> 00:41:07,320

you know, if you don't want to be here anywhere, you can go.

969

00:41:07,320 --> 00:41:09,320

And then I hear a door open and close.

970

00:41:09,320 --> 00:41:11,320

We thought Samuel was in the attic, but now we know he's there.

971

00:41:11,320 --> 00:41:15,320

I'm thinking that's the story that the house wants me to tell.

972

00:41:15,320 --> 00:41:17,320

The people lived here, they lived their lives here.

973

00:41:17,320 --> 00:41:18,320

The mafia came and went.

974

00:41:18,320 --> 00:41:21,320

And the more dello came and went, but people spent their lives here.

975

00:41:21,320 --> 00:41:23,320

Children grow up here.

976

00:41:23,320 --> 00:41:27,320

That's what this house wants us to think of it as.

977

00:41:27,320 --> 00:41:28,320

Thank you for doing this.

978

00:41:28,320 --> 00:41:31,320

It's been a really incredible experience.

979

00:41:31,320 --> 00:41:34,320

It's a whole new layer on the whole story.

980

00:41:34,320 --> 00:41:35,320

Well, we're happy to help.

981

00:41:35,320 --> 00:41:36,320

Yeah.

982

00:41:36,320 --> 00:41:38,320

And we can give some validation of the stories.

983

00:41:38,320 --> 00:41:41,320

And hopefully connect with Samuel and tell their story

984

00:41:41,320 --> 00:41:42,320

and keep this place alive.

985

00:41:42,320 --> 00:41:44,320

And hopefully it goes many, many years beyond us.

986

00:41:44,320 --> 00:41:46,320

I hope so.

987

00:41:46,320 --> 00:41:47,320

Thank you so much.

988

00:41:47,320 --> 00:41:48,320

Welcome to the New States again.

989

00:41:48,320 --> 00:41:49,320

Oh, absolutely.

990

00:41:49,320 --> 00:41:50,320

Thank you Loretta.

991

00:41:50,320 --> 00:41:53,320

I feel extremely lucky that we got to spend so much time here.

992

00:41:53,320 --> 00:41:56,320

This was a very significant place in our country's history.

993

00:41:56,320 --> 00:42:03,320

And knowing that we got to maybe experience some of these spirits

994

00:42:03,320 --> 00:42:08,320

that were connected to that time period feels really special.

995

00:42:08,320 --> 00:42:11,320

It's not just about the mobsters and the dark side of this place

996

00:42:11,320 --> 00:42:12,320

and the underbelly.

997

00:42:12,320 --> 00:42:15,320

It's more or less about the families that once lived here

998

00:42:15,320 --> 00:42:21,320

and that connection and that energy that still continues to this day.

999

00:42:21,320 --> 00:42:24,320

I walked away with incredible evidence from this location.

1000

00:42:24,320 --> 00:42:27,320

And I will never forget the White Home Mansion.